LIST OF EXHIBITS AND PRIZES.

I.—EXHIBITION PROPER.

Item	Gold Medal	Silver Medal	Bronze Medal	Money prizes	
				No.	Value
					Rs. a. p.
A. AGRICULTURAL SECTION.					
Group (A)—Field produce cereals	...	4	6	10	20 0 0
1. Short duration paddy maturing within five months.					
2. Short duration paddy maturing between five months and eight.					
3. Collections of different specimens of paddy (*a*) Of a general and representative nature, (*b*) that resist drought, (*c*) that may be grown on saline or alkaline soil.					
4. Collections of different varieties of Ragi.					
5. Do do Millet.					
6. Do do Cholam.					
7. Do do Cumbu.					
8. Do do Maize.					
Group (B)—Pulses	...	...	...	6	15 0 0
1. Dhal.					
2. Horse gram.					
3. Black gram.					
4. Green gram.					
5. Peas, beans and lentils.					
Group (C)—Oils and oil seeds	...	...	...	6	15 0 0
1. Ground-nut.					
2. Gingelly oil seed.					
3. Castor oil seed.					
4. Bassia and safflower seeds.					
5. Linseed, etc.					
6. Oils, etc.					
Group (D)—Sugar cane	...	...	...	2	10 0 0
1. Representative collections of indigenous and non-indigenous varieties of sugar canes.					
2. Collection of well formed canes.					
Group (E)—Plantation products	...	...	...	5	15 0 0
1. Tobacco.					
2. Betel-leaves.					
3. Cocoanuts.					
4. Tamarind.					
5. Turmeric.					
6. Chillies.					
Group (F)—Garden products	...	...	...	3	10 0 0
1. Indigenous vegetables.					
2. Fruits.					
Group (G)—Fibres	...	...	...	3	15 0 0
1. Cotton.					
2. Cocoanut fibre.					
3. Aloe.					
4. Sunn hemp.					
5. Plantain and other fibres.					
Group (H)—Fodder plants including fodder grass	...	...	...	3	10 0 0
Group (I)—Forest products	...	...	...	5	20 0 0
1. Collection of gums, resins, soap, nuts, etc.					
2. Tanning materials.					
3. Medicinal plants, roots, herbs and leaves.					
4. Vegetable dyes.					
Group (J)—Honey, etc.	...	...	...	2	5 0 0
1. Honey.					
2. Bees-wax.					
3. Jaggery.					

I.—Exhibition proper—*contd.*

Item	Gold Medal	Silver Medal	Bronze Medal	Money prizes	
				No.	Value
					Rs. a. p.
Group (K)—Manures	...	...	...	3	10 0 0
1. Oil cakes and other fertilisers.					
2. Fertilisers of animal origin.					
3. Fertilisers of mineral or chemical origin.					
4. Green manures.					
Group (L)—Cigars, etc.	...	...	...	3	10 0 0
1. Cigars.					
2. Cigarettes.					
3. Snuffs.					
B. MACHINERY SECTION. (Mainly agricultural and textile.)	1	3	6	5	50 0 0
(*a*) Agricultural					
1. Pumps, water lifts, etc., worked by manual or bullock gear or by oil engines.					
2. Agricultural implements.					
3. Rice and oil mills.					
4. Implements of Indian pattern which are improvements upon existing types.					
5. Any machine or implement of an original design likely to advance any existing industry.					
(*b*) Textile machinery.					
1. Looms.					
2. Sizing and warping machines.					
3. Fibre extracting machines.					
C. INDUSTRIAL SECTION.	1	...	...	...	...
I. Textile.					
(*a*) Silk and mixed goods	...	2	1	6	30 0 0
1. Sadies.					
2. Petas or turbans.					
3. Sashes.					
4. Dhavanies.					
5. Ravikkais.					
6. Suitings.					
7. Handkerchiefs.					
8. Towels.					
9. Cloths worn by women.					
10. Dhoties.					
11. Kinkops.					
(*b*) Cotton goods	..	3	3	8	40 0 0
1. Towels.					
2. Handkerchiefs.					
3. Checks.					
4. Sashes.					
5. Carpets.					
6. Bedsheets.					
7. Table cloths.					
8. Napkins.					
9. Dhavanies.					
10. Ravikkais.					
11. Sadies.					
12. Kambayanes.					
13. Dhoties.					
14. Turban cloth.					
15. Cloths worn by women.					

I.—Exhibition proper—*contd.*

Item	Gold Medal	Silver Medal	Bronze Medal	Money prizes	
				No.	Value
					Rs. a. p.
(*c*) Woollen goods	...	...	1	4	20 0 0
1. Carpets.					
2. Kumblies.					
3. Blankets.					
4. Flannels and coatings.					
5. Shawls.					
II. Metal ware	...	3	3	10	50 0 0
(*a*) Hardware.					
1. Locks, bolts and hasps.					
2. Cutlery (axes, knives, etc.)					
3. Safes.					
4. Trunks.					
5. Cash boxes.					
6. Brief bags.					
(*b*) Gold and silver articles.					
1. Vessels.					
2. Jewellery.					
3. Articles of good workmanship.					
(*c*) Aluminium ware.					
1. Vessels and utensils.					
2. Trinkets.					
(*d*) Brass, copper and bell-metalware of all descriptions.					
III. Wood and Ivory work.					
(*a*) Plain work.					
1. Furniture.					
2. Toys.					
(*b*) Artistic work.					
1. Imitation fruits and animals.					
2. Carvings.					
3. Fret work.					
4. Inlaid work.					
5. Art furniture.					
6. Walking sticks.					
IV. Modelling in clay, wax, etc. ...	...	...	2	5	20 0 0
1. P[illegible]					
2. Br[illegible]d tiles.					
3. Flo[illegible]pots and vases.					
4. Ink[illegible]pickle jars.					
5. Tiles[illegible]tes.					
6. Bang[illegible]					
(*c*) Figures in wax, sealing wax, candle and terrakota.					
V. Miscellaneous	...	1	3	10	40 0 0
(*a*) Inks.					
(*b*) Essential oils.					
(*c*) Candles.					
(*d*) Soaps.					
(*e*) Tooth powder.					
(*f*) Scents and other toilet requisites.					
(*g*) Pith work.					
(*h*) Leather goods.					
(*i*) Cane and bamboo work.					
(*j*) Grass matting.					
(*k*) Refined plaiting work.					
(*l*) Chemical for dyeing yarns (cotton and silk.)					
(*m*) Photographs and plans.					

I.—EXHIBITION PROPER—*contd.*

Item	Gold Medal	Silver Medal	Bronze Medal	Money prizes	
				No.	Value
					Rs. a. p.
D. FINE ARTS SECTION.	...	4	7	4	40 0 0
(*a*) Oil paintings.					
(*b*) Water-color paintings.					
(*c*) Design drawings.					
(*d*) Crayon work.					
(*e*) Ornamental and artistic figures, statues and statuettes in marble, plaster of paris, clay, etc.					
(*f*) Embroidery and lace.					
E. CATTLE SHOW. (To be held in the Municipal market grounds on Friday the 27th December 1912.)					
1. Milch cow	...	...	...	1	5 0 0
2. Breeding bull	...	...	...	1	5 0 0
3. Best pair of locally bred ploughing cattle ...	...	...	...	1	5 0 0
4. Best she-buffalo	...	...	...	1	4 0 0
5. Woolly sheep	...	...	...	1	3 0 0
F. EDUCATIONAL SECTION.					
(*a*) Pedagogic	...	1	1	10	30 0 0
1. Bibliography for the use of students and teachers.					
2. Notes on teaching methods.					
3. Notes of lessons.					
4. Curricula.					
5. Syllabuses.					
6. Time-tables.					
7. Hints on the formation of rural museums, laboratories and libraries.					
8 Collections of objects of educational value such as maps, charts, plans, graphical representations, *etc.*					
(*b*) History and Geography	...	...	1	20	40 0 0
1. Maps.					
2. Globes.					
3. Charts.					
4. Plans.					
5. Graphical representations.					
6. Prints and pictures.					
7. Projections.					
8. Relief-models.					
9. Other models, appliances and mechanisms illustrating physiographical and astronomical phenomena.					
10. Coins and stamps.					
11. Inscriptions, copper-plates, M. S. S. and other exhibits of archæological interest.					
(*c*) Science	...	1	1	5	20 0 0
1. Apparatus and appliances.					
2. Diagrams.					
3. Laboratory note books.					
4. Plan of laboratories and hints on laboratory work.					
5. Correlated schemes of laboratory and observational outdoor work.					
(*d*) Nature study	...	...	...	20	30 0 0
1. Seasonal studies.					
2. Regional surveys, botanical, geographical, *etc.*					

I.—EXHIBITION PROPER—*concld.*

Item	Gold Medal	Silver Medal	Bronze Medal	Money prizes	
				No.	Value
					Rs. a. p.
3. Nature diaries.					
4. Weather records.					
5. Nature calendar.					
6. Nature study charts.					
7. Geological specimens such as fossils, stones, shells, soil, *etc.*					
8. Spirit specimens and other museum collections.					
9. Collections of local flora and their parts.					
10. Garden records.					
11. Descriptive garden produce.					
12. Photographs, pictures, maps, plans, and charts relating to the above.					
13. Accounts of school rambles and excursions.					
14. Transactions of nature study clubs.					
(*e*) Manual and artistic	...	1	2	20	30 0 0
1. Drawings.					
2. Brush work.					
3. Model drawings and studies from nature.					
4. Plain and fancy needle work.					
5. Embroidery.					
6. Kindergarten work.					
7. Sloyd work in card board, wood and metal.					
Miscellaneous	...	1	1	10	25 0 0
1. School books, maps, charts, pictures, instruments, lanterns, apparatus, furniture, sporting materials, *etc.*, of Firms.					
2. Pupil's records and exercise books.					
3. Notes and appliances useful in the teaching of subjects not mentioned above.					

II.—COMPETITIONS.

Item	Silver Medal	Bronze Medal	Money prizes	
			No.	Value
A. Inter-school competitions of male pupils in subjects of school study.				Rs. a. p.
A.—INTERMEDIATE DEPARTMENT.				
1. Research work-Literary				
2. Do Historical ...	1	...	1	4 0 0
3. Essay writing—English	...	...	1	1 0 0
4. Do Tamil	...	...	1	2 0 0
5. Declamation—English	...	...	1	3 0 0
6. Do Tamil	...	...	1	2 0 0
7. Answering a paper testing pupils' acquaintance with the writings of any author prescribed for detailed study along with the critical Literature relating to the same.	...	...	1	4 0 0
8. Answering a paper testing pupils' acquaintance with any period of Ancient or Modern History usually prescribed for the Intermediate courses of study.	...	...	1	4 0 0

II—COMPETITIONS—*contd.*

Item	Silver Medal	Bronze Medal	Money prizes	
			No.	Value
				Rs. a. p.
9. Reproduction from memory of oft-quoted excerpts from Standard Modern authors not studied at school, the opening lines being furnished—English.	...	...	1	2 0 0
Do Tamil	...	...	1	2 0 0
Do Sanskrit	...	...	1	2 0 0
B.—HIGH SCHOOL DEPARTMENT. (VI. V & IV FORMS).				
1. Declamation—English	...	1	1	3 0 0
2. Do Tamil	...		1	1 8 0
3. Essay-writing—English	...		1	2 0 0
4. Do Tamil	...		1	1 8 0
5. Reading—English (VI & V Forms) ...	...	...	1	1 8 0
6. Do do (IV Form) ...	...	...	1	1 0 0
7. Recitation—English (VI & V Forms) ...	...	...	1	1 8 0
8. Do do (IV Form) ...	...	...	1	1 0 0
9. Do Tamil (IV Form only) ...	...	...	1	1 0 0
10. Do Sanskrit	...	...	1	1 0 0
11. Performing experiments in Science ...	...	...	1	2 0 0
12. Solving puzzles (IV Form only) ...	...	...	1	1 0 0
C.—HIGH SCHOOL DEPARTMENT (III, II AND I FORMS).				
1. Conversation—English	...	...	1	2 0 0
2. Story writing—English	...	...	1	1 0 0
3. Reading—English (III & II Forms) ...	...	...	1	1 0 0
4. Do do (I Form) ...	...	...	1	1 0 0
5. Do Tamil (III & II Forms) ...	...	...	1	1 0 0
6. Do do (I Form) ...	...	...	1	1 0 0
7. Recitation—English	...	...	1	1 0 0
8. Do Tamil	...	...	1	1 0 0
9. Proficiency in Nature Knowledge ...	...	...	1	2 0 0
D.—ELEMENTARY DEPARTMENT.				
1. Conversation—Tamil	...	...	4	6 0 0
2. Reading do	...	...	2	2 0 0
3. Do English	...	...	2	2 0 0
4. Recitation—Tamil	...	...	2	2 0 0
5. Do English	...	...	2	2 0 0
6. Story-telling—Tamil	...	...	4	4 0 0
7. Nature Knowledge	...	...	2	2 0 0
8. Penmanship—Tamil	...	...	1	1 0 0
9. Do English	...	...	1	1 0 0
E.—DRAWING.				
1. Free hand—				
(*a*) VI, V & IV Forms ...	...	...	1	2 0 0
(*b*) III, II & I Forms ...	...	...	1	2 0 0
(*c*) Elementary standards ...	...	...	2	2 0 0
2. Free arm—Elementary standards ...	...	...	2	2 0 0
3. Map drawing—				
(*a*) VI & V Forms	...	...	1	1 8 0
(*b*) IV & III Forms	...	...	1	1 8 0
(*c*) II & I Forms	...	...	1	1 0 0
(*d*) Elementary standards	...	...	3	3 0 0

II—COMPETITIONS—*contd.*

Item	Silver Medal	Bronze Medal	Money prizes	
			No.	Value
F.—BRUSH WORK (from a natural object)				Rs. a. p.
(*a*) VI, V & IV Forms	...	...	1	1 8 0
(*b*) III, II & I Forms	...	...	1	1 8 0
(*c*) Elementary standards	...	...	3	3 0 0
G.—SCIENTIFIC, MANUAL AND KINDERGARTEN OCCUPATIONS.				
1. Fitting up of apparatus or the preparation of a required chemical substance—VI, V & IV Forms.	...	...	1	2 0 0
2. Elementary Department—				
(*a*) Clay Modelling	...	...	2	2 0 0
(*b*) Kindergarten singing	...	...	2	2 0 0
(*c*) Other kindergarten occupations ...	...	...	1	1 0 0
(*d*) Paper sloyd	...	...	2	2 0 0
H.—NATURE STUDY.				
1. Preparing, sufficiently early notice being given thereof, the life history of a plant or an animal, with a collection of diagrams, sketches, and specimens relating thereto—VI, V & IV Forms.	...	...	1	2 8 0
2. Collecting, sufficiently early notice being given thereof, any vital parts of plants, fossils or other geological specimens, and arranging them in some sort of order—III, II & I Forms.	...	...	1	2 0 0
3. Identifying the various parts of a plant or any geological or biological specimens—Elementary standards.	...	...	2	2 0 0
4. Observational-Elementary Department only.				
(*a*) Narration of a story represented pictorially.	...	...	2	2 0 0
(*b*) Identifying persons and places of historical and geographical interest represented pictorially.	...	...	2	2 0 0
B. Athletics, Sports and Races.	S. Cup 1	...	...	...
A.—GYMNASTICS—SENIORS.				
1. Ladder	...	...	1	1 8 0
2. Rings	...	...	1	1 8 0
3. Trapeze	...	...	1	1 8 0
4. Horizontal Bar	...	...	1	1 8 0
5. Parallel Bars	...	...	1	1 8 0
6. High Jump	...	...	1	1 7 0
7. Long Jump	...	...	1	1 0 0
B.—GYMNASTICS—JUNIORS.				
1. Horizontal Bar	...	...	1	1 8 0
2. Parallel Bars	...	...	1	1 8 0
3. High Jump	...	...	1	1 0 0
4. Long Jump	...	...	1	1 0 0
5. Drill—Elementary standards in squads of twelve each.	...	...	1	3 0 0
C.—SPORTS (TO BE PLAYED IN TEAMS).	...	2	...	...
1. Cricket—Seniors	...	...	...	5 8 0
2. Do Juniors	...	...	...	5 8 0
3. Foot-ball—Seniors	...	...	...	5 8 0
4. Do Juniors	...	...	...	5 8 0

II.—Competitions—*contd.*

Item	Silver medal	Bronze medal	Money prizes	
			No.	Value
				Rs. a. p.
5. Tennis—Seniors	...	...	...	3 0 0
6. Do Juniors	...	...	...	3 0 0
7. Badminton—Seniors	...	...	...	2 8 0
8. Do Juniors	...	...	...	3 8 0
9. Crouquet	...	...	...	3 0 0
10. Tug of war—Seniors	...	...	...	2 0 0
11. Do Juniors	...	...	...	2 0 0
D.—RACES.—COLLEGE AND HIGH SCHOOL DEPARTMENT.				
1. Seniors—				
(*a*) Flat race	...	...	1	1 0 0
(*b*) Hurdle race	...	...	1	1 0 0
(*c*) Sack race	...	...	1	1 0 0
(*d*) Three-legged race	...	...	1	1 0 0
2. Juniors—				
(*a*) Flat race	...	...	1	1 0 0
(*b*) Three-legged race	...	...	1	1 0 0
(*c*) Sack race	...	...	1	1 0 0
E—RACES.—ELEMENTARY DEPARTMENT.				
(1) Flat race	...	...	1	0 8 0
(2) Thread and needle race	...	...	1	0 8 0
(3) Egg and spoon race	...	...	1	0 8 0
(4) Lucky bag	...	...	1	0 8 0
(5) Candle race	...	...	1	0 8 0
COMPETITION RELATING TO GIRL PUPILS.				
A.—LITERARY (IV STANDARD AND ABOVE).				
1. Declamation—Tamil	...	...	1	2 0 0
2. Reproduction from memory of verses in Tamil or Sanskrit.	...	...	1	1 8 0
3. Story telling—Tamil	...	...	1	1 8 0
4. Penmanship do	...	...	1	1 0 0
5. General Knowledge	...	...	1	2 0 0
B.—LITERARY (III STANDARD AND BELOW).				
1. Story telling—Tamil	...	...	2	1 8 0
2. Reading do	...	...	2	1 8 0
3. Penmanship do	...	...	2	1 0 0
4. Free hand or free arm drawing—				
(*a*) IV standard and above	...	...	1	1 8 0
(*b*) III standard and below	...	...	1	1 0 0
5. Paper sloyd—IV standard and above ...	...	...	1	1 8 0
6. Clay modelling—III standard and below ...	...	...	1	1 8 0
7. Wool and crochet work—IV standard and above.	...	...	1	1 8 0
8. Plain needle work—				
(*a*) IV standard and above	...	...	1	1 8 0
(*b*) III standard and below	...	...	1	1 0 0
9. Dress making—IV standard and above ...	...	...	2	3 0 0
10. Action songs—				
(*a*) IV standard and above	...	...	2	1 8 0
(*b*) III standard and below	...	...	2	1 0 0
11. Vocal music	...	...	1	2 0 0
12. Instrumental music	...	...	1	2 0 0

II.—Competitions—*contd.*

Item	Silver medal	Bronze medal	Money prizes	
			No.	Value
				Rs. a. p.
13. Drill play, scraf or other action drill—				
(*a*) IV standard and above	...	...	...	3 0 0
(*b*) III standard and below	...	...	...	2 0 0
14. Kolattam—				
(*a*) IV standard and above	...	...	...	6 0 0
(*b*) III standard and below	...	...	...	3 0 0
15. Races—				
(*a*) Candle race	...	...	2	2 0 0
(*b*) Egg and spoon race.	...	...	2	2 0 0
(*c*) One-legged race	...	...	1	1 0 0
C. Teaching competitions.				
(Open to teachers of Elementary Schools, and of the first three forms, as also to normal students in the State Training School).	1	1	...	.....
1. A lesson in brush work to an elementary class.	...	...	1	4 0 0
2. A lesson in Geography (physical, regional or commercial) to any class up to the III Form.	...	...	1	4 0 0
3. A lesson in the direct or conversational method of teaching English to any class up to the III Form.	...	...	1	5 0 0
4. A lesson in Nature Study or Elementary Science to any class up to the III Form.	...	...	...	.....
5. A lesson in practical Mathematics to any class up to the III Form—space-work.	...	...	1	4 0 0
6. A lesson in practical Agriculture to an elementary class (open to rural teachers only).	...	...	1	4 0 0
7. A lesson in practical Mathematics to any class up to the III Form—graph-work.	...	...	1	4 0 0
8. Dramatisation in Civics	...	...	1	4 0 0
D. Industrial competitions.	2	2	...	.....
(Open to all unless otherwise specified).				
A.—WEAVING.				
1. Open only to boy-artisans under 15 ...	...	...	2	6 0 0
2. Open to all—				
(*a*) Check	...	...	1	5 0 0
(*b*) Female cloth	...	...	1	5 0 0
(*c*) Dhoties	...	...	1	5 0 0
(*d*) Towel, handkerchief, sashes, etc. ...	...	...	1	5 0 0
3. Loom competitions—	1	...	2	10 0 0
4. Weaving of woollen goods	...	...	1	5 0 0
B.—POTTERY AND BANGLE MAKING.				
1. To make a plain article such as a goglet, jar or flower pot of given size and shape.	...	...	1	5 0 0
2. To make bangles of given color, shape and size.	...	...	1	5 0 0
3. Embroidery (open to both sexes—Ladies—examined by Lady Examiners).	...	...	2	6 0 0
E. Agricultural competitions.				
A.—IN THE EXHIBITION PREMISES.				
1. Ploughing	...	...	3	15 0 0
2. Sowing	...	...	1	5 0 0

II.—Competitions—*concld.*

Item	Silver medal	Bronze medal	Money prizes	
			No.	Value
				Rs. a. p.
B.—AT THE COMPETITOR'S OWN FARM IN WHICH IS GROWN THE BEST OF ANY OF THE FOLLOWING:—				
1. Green manure	...	...	1	5 0 0
2. Fodder cholam	...	...	1	5 0 0
3. Banku paddy	...	...	1	5 0 0
4. Rascadam paddy	...	...	1	5 0 0
5. Cambodia cotton	...	...	1	5 0 0
6. Sugar cane	...	...	1	5 0 0
7. Transvaal cumbu	...	...	1	5 0 0
8. Senna crop	...	...	1	5 0 0
C.—AT THE COMPETITOR'S OWN FARM.				
1. On which single seedling transplantation is carried on.	...	...	1	5 0 0
2. On which improved implements are used...	...	...	1	5 0 0
3. Which contains the best vegetable garden.	...	...	1	5 0 0

V. R. DURAI RAJAH,
Dewan.

FORM A.

THE SRI MARTHANDA I., A. & E. EXHIBITION, PUDUKKOTTAI, OF 1912.

Station.....

Date.....

To

THE SECRETARY,
THE SRI MARTHANDA INDUSTRIAL, AGRICULTURAL AND EDUCATIONAL EXHIBITION,
Pudukkottai.

SIR,

I wish to exhibit the articles mentioned in the tabular statement on the back at the Sri Marthanda Industrial, Agricultural and Educational Exhibition of 1912 to be held at Pudukkottai during the Christmas holidays of this year.

I consent to abide by the Regulations contained in the Exhibition prospectus issued by the Pudukkottai Darbar, as well as by any rules that may be framed by the Committee.

On being informed through the post card enclosed herewith that my name has been enrolled as an exhibitor, I shall be glad to furnish any further information required.

I remain,
Sir,
Yours faithfully,

(To be legibly written in English or Tamil.) { Name. / Address in full.

N. B.—The form should reach the Secretary not later than the 1st of December 1912.

ENTRY FORM.

The Sri Marthanda Industrial, Agricultural and Educational Exhibition, Pudukkottai, of 1912.

N.B.—1. Please use a separate form for each section.
2. The group, class and number should be quoted from the prospectus.
3. Please score out the sections to which the exhibit does not belong.

Section. (Agricultural. / Industrial. / Educational.)

Name of article	Description of article	Quantity or number	Class	Group	Number	Name of exhibitor	Place of exhibitor	Prize of exhibit, if for sale			Special arrangements required, if any, and remarks if any
								Rs.	a.	p.	

I guarantee that the particulars given above are to the best of my knowledge and belief correct and accurate.

Signature of exhibitor and date.

FORM B.

TICKET.

THE SRI MARTHANDA I., A. & E. EXHIBITION, PUDUKKOTTAI, OF 1912.

Section, (Industrial. / Agricultural. / Educational.)

Group. Class. Number.

Name of exhibitor—

Address in brief—

Price, if for sale— Rs. a. p.

(To be filled by the Secretary only).

1. Name of purchaser—
2. Address of purchaser—
3. Amount paid by the purchaser—

Signature of Secretary and date.

FORM C.

(To be sent with the exhibits in duplicate).

THE SRI MARTHANDA I., A. & E. EXHIBITION, PUDUKKOTTAI, OF 1912.

Section, (Agricultural. / Educational. / Industrial.)

Serial No.	Name and description of exhibit	Group	Class	Number

Signature of exhibitor and date

Signature with date of the checking clerk.

Signature of Secretary and date.

(Entries below the line to be made by the Exhibition Office in the case of the original only.)

1. Date of receipt.
2. Date of delivery to the officer in charge of the stall.
3. Date on which checked.
4. Date of removal.

N. B.—1. The section, group, class and number required in the above table should be quoted from the prospectus.

2. A separate form should be used for each section, and where articles belonging to different classes and numbers of the same group are sent, horizontal lines should be drawn across the columns to mark the termination of each sub-division.

FORM D.

THE SRI MARTHANDA I., A. & E. EXHIBITION, PUDUKKOTTAI, OF 1912.

This is to certify that.....

.....

is a *bona fide* $\frac{\text{Teacher}}{\text{Pupil}}$ of.....

$\frac{\text{School}}{\text{College}}$.....and the articles proposed to be exhibited by him have been, to the best of my knowledge, prepared or collected by him.

Place.....

Date.....

Signature of Head Teacher, Head Master, Principal or Correspondent of the Institution.

(This should accompany Form A.)

FORM E.

THE SRI MARTHANDA I., A. & E. EXHIBITION, PUDUKKOTTAI, OF 1912.

Place—

Date—

From

Name.

Address.

To

The Secretary,

The Sri Marthanda I., A. & E. Exhibition,

Pudukkottai, of 1912.

Sir,

With a view to promote $\frac{\text{Agriculture}}{\text{Industry}}$ / $\frac{\text{Education}}{}$ I propose to institute a $\frac{\text{Money Prize}}{\text{Silver Medal}}$ / $\frac{\text{Bronze Medal}}{}$ of the value of Rs..... ....., to be given to such exhibitor or exhibitors as the Judges and the Committee may decide upon. I shall abide by all conditions and rules that may be found necessary by the Pudukkottai Darbar, as well as the Committee, and remit the money to you on such date as may be fixed on hearing from you of the acceptance of my offer by the Pudukkottai Darbar.

I remain,

Sir,

Yours faithfully,

Signature.....

FORM F.

THE SRI MARTHANDA I., A. & E. EXHIBITION, PUDUKKOTTAI, OF 1912.

This is to certify that.....is a *bona fide* $\frac{\text{Ryot}}{\text{Artisan}}$ of the village (.....miles distant from Pudukkottai) of.....in .....Taluk, that he is qualified by skill and experience to take part in the competition for which he has entered his name in Form G enclosed, and he may be given the consolidated allowance of rupee one for travelling and halting charges as per Regulation 36 of the Darbar's notification on the Exhibition.

Office.

Date. Signature of Tahsildar.

(Here affix office seal).

All the entries below this should be made by the Secretary or the exhibitor as the case may be.

1. Name of $\frac{\text{Ryot.}}{\text{Artisan.}}$
2. Village to which he belongs.
3. Competition in which he took part.
4. Number of Agricultural lectures delivered.
5. Whether he attended the Agricultural conference and lectures.
6. Whether he is eligible for the allowance under Reg. 36.
7. Sanction of allowance by the President of the Exhibition. Signature of Secretary.

8. Date of disbursement, if competitor be eligible.
9. Signature of competitor as token of receipt of allowance with date.
10. Signature of witness, if competitor be illiterate.

FORM G.

THE SRI MARTHANDA I., A. & E. EXHIBITION, PUDUKKOTTAI, OF 1912.

Inter-school competitions of pupils of recognised Institutions within the State.

EVENT :—

Name of Institution :—

Serial No.	Name of pupil	Form or standard

N. B.—1. Separate forms should be used for each event.

2. The forms should reach the Exhibition Office before the 1st December 1912.

3. In the case of Sports, separate forms should be used for Junior and Senior competitions. Juniors should be under 5 feet in height and under 15, in age, in the case of races and gymnasium and should belong in the case of Tennis, Foot-ball, and Cricket to the Junior teams in the Institutions to which they belong.

CERTIFICATE A.

This is to certify that the students whose names are in the above tabular statement are *bona fide* pupils of.....$\frac{\text{School}}{\text{College}}$.....and that their names have been on the rolls continuously for four months before the 1st December 1912.

School or College—

Signature.

Date.

Place—

CERTIFICATE B.

(To be filled in the case of Sports, Gymnasium[illegible]races by the Head Gymnastic Instructor or the Sports Manager as the case ma[illegible]d to be countersigned by the Head of the Institution.)

This is to certify that the pupils whose names are on the list given above are $\frac{\text{Juniors}}{\text{Seniors}}$ as per instructions given in clause 3 of the *Nota bene*.

School or College— *Signature.*

Place— *Designation.*

Date—

Countersignature of Head of Institution.

FORM H.

THE SRI MARTHANDA I., A. & E. EXHIBITION, PUDUKKOTTAI, OF 1912.

(To reach the Secretary before the 1st of December 1912.)

APPLICATION FORM.

FOR

$\frac{\text{Agricultural}}{\text{Industrial}}$ Competition.
Teaching

Place and date

To

THE SECRETARY,
SRI MARTHANDA I., A. & E. EXHIBITION, PUDUKKOTTAI, 1912.

SIR,

As I desire to compete in.....event of the competition, I request you to register my name and intimate to me in due course the date and place of the competition. I shall abide by any conditions and requirements imposed on me by the Committee. As I cannot well command the following conveniences or requisites, I request you to kindly inform me whether you can arrange for the same.

I remain,
Sir,
Yours faithfully,

Name—
Designation
and
Address.